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**ENS 507**

**Third Semester M.A. Degree Examination, December 2018  
(New Choice Based Credit System)  
ENGLISH  
Introduction to Indian Cinema**

Time : 3 Hours

Max. Marks : 70

- Note** : 1) Answer **all four** questions from Section **A** and **one** question **each** from Section **B, C** and **D**.  
2) Bland summaries and irrelevant answers will **not** be considered.

SECTION – A

(4×5=20)

1. What are the features of Italian neo-realism ?
2. Highlight the characteristics of documentary cinema.
3. Write a note on the growth of Indian cinema.
4. What are the basic types of shots in cinema ?

SECTION – B

(1×20=20)

5. Critically examine the depiction of the theme of untouchability in Achut Kanya.
6. How does the film Mother India invoke the spirit of India ? Discuss.

SECTION – C

(1×20=20)

7. Discuss how cinematography of Ghatashraddha foregrounds the theme of exploitation.
8. Comment upon the postcolonial element in Lagaan.

SECTION – D

(1×10=10)

Write a short note on **any one** of the following.

9. Flashbacks.
  10. Auteur theory.
  11. German Expressionism.
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